

The Atelier School of Classical Realism
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Part IV Figure Drawing; Rob Anderson, Instructor

The student in Part IV will design a thesis project for themselves, creating a body of work utilizing the anatomy and drawing skills learned in Parts I- III. Criteria such as theme/content, format, style/composition, drawing techniques and media to be used will all be considered. Long poses from the model will allow for the full development of the figures for the drawings.

Each trimester we will also read and discuss one book on art theory and criticism.

Note: Parts II, III, and IV Classes meet on the same day and are limited to a combined enrollment of 15 students.

Format:

Classes meet every other week, 9:00 AM - 4:00 PM, with a lunch break from noon until 1:00PM.

Classes start promptly at 9:00 AM.

Fall 2007

Sep 22, Oct 6, Oct 20, Nov 3, Nov 17 (**note schedule "jogs" here for Thanksgiving**), Dec 8

Winter 2008

Jan 5, Jan 19, Feb 2, Feb 16, Mar 1, Mar 15 (**note schedule "jogs" here for Spring Break**), Apr 5

Spring 2008

Apr 19, May 3, May 17, May 31, Jun 7, Jun 28