

The Atelier School of Classical Realism
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Part I Saturday Figure Drawing and Anatomy Class
Rob Anderson, Instructor

Format:

Classes meet every other week, 9:00 AM - 4:00 PM, with a lunch break from noon until 1:00PM.

Classes start promptly at 9:00 AM.

Note: Class enrollment is limited to 14 students.

Fall 2007

- Sep 15 Course Introduction: Class Materials, Slide Show of Historic and Contemporary Figure Drawing, Gesture Drawing as the Foundation to Successful Figure Drawing from the Live Model. Class study goals will be reviewed and discussed. Rob invites a discussion of each student's needs.
- Sep 29 Gesture continued.
- Oct 13 Basic Structure & Proportion of the Human Body.
- Oct 27 Methods for Constructing the Figure- emphasis on Foreshortening.
- Nov 10 Methods for Constructing the Figure- emphasis on Line Quality.
(note schedule "jogs" here for Thanksgiving)
- Dec 1 The Upper Torso and Neck.
- Dec 15 The Shoulder Unit and Upper Arm.

Winter 2008

- Jan 12 The Lower Torso/Pelvic Area.
- Jan 26 The Upper Leg.
- Feb 9 The Lower Leg.
- Feb 23 The Feet.
- Mar 8 The Forearm.
(note schedule "jogs" here for Spring break)
- Mar 29 The Hand and Forearm.

Spring 2008

- Apr 12 The Hand Muscles continued.
- Apr 26 The Hand in Perspective.
- May 10 The Head- Planes.
- May 24 The Head- Muscles.
- Jun 7 The Facial Features.
- Jun 21 The Facial Features.