

The Atelier School of Classical Realism  
4920 Telegraph Avenue, 2<sup>nd</sup> Floor, Oakland, CA 94709  
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www.atelierschoolofclassicalrealism.net

### **Part III Figure Drawing; Rob Anderson, Instructor**

This course builds upon the anatomy and drawing skills learned in the Part I and Part II Classes. The emphasis will be on expanding figure drawing techniques learned in the previous course as they pertain to the individual student needs. We will be working primarily with value using a variety of drawing materials. Composition will be explored in more depth. To that end, poses will be longer with an opportunity to work with two models at the same time. Each trimester we will also read and discuss one book on art theory and criticism.

Note: Parts II, III, and IV Classes meet on the same day and are limited to a combined enrollment of 15 students.

Format:

Classes meet every other week, 9:00 AM - 4:00 PM, with a lunch break from noon until 1:00PM.

Classes start promptly at 9:00 AM.

#### **Fall 2007**

We will be exploring two different working methods using charcoal and chalk on toned paper this trimester. A variety of papers will be used.

Sep 22	Method 1
Oct 6	Method 1, continued
Oct 20	Method 1, continued
Nov 3	Method 1, continued
Nov 17	Method 2, In the Manner of Prud'hon <b>(note schedule "jogs" here for Thanksgiving)</b>
Dec 8	Method 2, continued

#### **Winter 2008**

In the fourth meeting we will be introducing sanguine as a drawing material used in combination with charcoal and chalk on toned paper to create a limited color palette. The concept of color temperature theory will be introduced. A variety of papers will be explored.

Jan 5	Method 2, Prud'hon continued
Jan 19	Method 2, continued
Feb 2	Method 2, continued
Feb 16	Method 3, Sanguine and the Limited Palette
Mar 1	Method 3, continued
Mar 15	Method 3, continued <b>(note schedule "jogs" here for Spring Break)</b>
Apr 5	Method 3, continued

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**Spring 2008**

In the third meeting we will be expanding our limited palette with the introduction of earth colored pastels used in combination with sanguine, charcoal and chalk on toned paper. A variety of drawing surfaces will be used.

Apr 19	Method 3, continued
May 3	Method 3, continued
May 17	Method 4, Expanding the Earth Toned Palette
May 31	Method 4, continued
Jun 7	Method 4, continued
Jun 28	Method 4, continued